

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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YE OLDEN VALENTINE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY T. C. HARRAUGH.

I roll my chair up to the blaze
That fills my chamber with its glow,
And sit and dream of other days—
A half forgotten long ago.
And in my lap, unfolded, lies
A youthful treasure half divine,
As bright as were the sender's eyes,
For it is her old valentine.

How quaint the words which here appear
Across the page she smiled upon!
I listen, for I seem to hear
The laugh which told her labor done.
A queer conceit? Perhaps to you
Came long ago the self same line:
"The rose is red, the violet's blue,"
Glow on my sweetheart's valentine.

Why tell me that the rose was red?
So were her cheeks 'neath winter skies;
The violet blushing in its bed
Could not out blue her radiant eyes.
Across the snow from rustic Miss,
Around whose name Love's tendrils twine,
Sir Cupid carried with a kiss
This quaint, perfumed old valentine.

The rose is just as red today
As when she penned her couplet true;
Tho' fades the hue of eyes away,
The violet remains as blue.
The years behind us only prove,
Despite their shadow and their shine,
That many a maiden's hopes and love
Went with ye olden valentine.

My heart today beats fast, I know,
My pulses rise, the vistas seem
To deepen in the ruddy glow
And sanctify this Winter dream;
And from the past two loveliest eyes
Look back with light almost divine,
While in my lap half timid lies
My olden sweetheart's valentine.

May heaven smile upon its page!
I love it for its faded hue;
Her valentine grows dear with age,
Her rose was red, her love was true;
And this is why today I sit
And read aloud each little line,
Without one shadow dark to flit
Across ye olden valentine.

"JOLLYING" A NEWSPAPER.

WRITTEN FOR THE NEW YORK CLIPPER.
BY BOB WATT.

I have heard many stories of smart tricks by advance agents, who were anxious to forward the interests of the stars or companies they represented, but have never had the pleasure of seeing this one in print. John Brash was a typical advance agent, a man always on the alert for some good scheme to push the claims of his employers before the public. At night he would retire to his room, when other agents were standing in front of a bar and working their jaws on a number of big words for the amusement of the loungers in that place, and would put on his thinking cap and emerge in the morning with some new and brilliant advertising scheme that would set the whole town talking. Not a week but John would spring some new one on the people, not only settling the public mind, but also making the other agents tear their hair with envy. He was a very valuable man, and was never out of an engagement long. In his early life he had been employed on a newspaper and thoroughly understood that business.

The season I met him he was taking care of the interests of a company that had started out with an "angel," but who had soon been brought back to a realization of earthly things when his little all was exhausted and the stars and company were clamoring for the salary, which did not come. The backer was true to his name, for he at once backed out and went home to gather up some more money to invest in a business he knew nothing about. The company was thrown on its own resources, without printing or money, and were vainly struggling to hold together until they got within walking distance of New York.

John was given full control, and told he could work any scheme that would bring in a dollar, and right royally did he get to work. Every day we had new evidence of his ability as a hustler and a schemer. Fictitious benefits were arranged; newspapers were worked as I have never seen them worked since; he secured notices to attend our performances, and in every way possible planned to keep us moving. It was no use, however, for fate was against us, and our courage dwindled as our cash ran low. When we reached the town of Coalport the treasury was as empty as the promises of a "Summer girl," and we did not have one sheet of paper left and no dates ahead. We were all discouraged but John, he declaring that he would pull us out of the hole. He borrowed enough money to take a short trip and reached a town that was hungry for a show. It was a slow-going place, but the factories were all running on full time, and if we could only place the merits of our show before the people we were sure of a good house.

How to perform that important piece of work we left to John, and how he was going to do it without a cent of money we could not tell. The printer refused to send us a sheet of paper until all back bills were settled, and that was as far beyond us as our Mecca, New York, was. Our only hope was the newspaper and how John was going to work that, simply and solely on nerve, was beyond our comprehension. When John arrived in town the first place he went to was the newspaper office. He found the editor was fully acquainted with the situation we were in and that there would be no use in working any bluffs on him. Then John came right down to business and asked the editor to favor us with the influence of his paper and thus give us a chance to get on our feet. It was a masterstroke, as John expressed it, and brought the enemy into camp at once.

The editor said he would be glad to help us, but was in a tight place himself. The only help he had, a man who set the type, and was the one mule power for the pony cylinder press he used, had gone off on a drunk, and the editor was therefore placed in such a position that he could not get out his paper.

As our show was to appear on Thursday, and this was Tuesday, there was no time to waste.

"I will help you," said John. "I am a practical newspaper man, and understand the whole business."

"If you do," said the editor, "I will allow you to write up what you please about the show and put it in the paper. The only charge I will make

the company telling them of his scheme and how he had been successful in getting the best notices any company ever got. The receipt of this letter revived the drooping spirits of the company, and we all felt as if we were destined to get on our feet again.

We arrived in the town late, and by the time we had supper it was near the hour for opening the doors of the theatre. I was at the front of the house, and I must confess I had no fears as to the success of the experiment. I braced myself and waited for the crowd that was coming to the theatre, but they did not come. Several boys with complimentary tickets came up to the door, but not a cash customer appeared.

Baiting a Postmaster.

The reputation that Pueblo gained as being a lively town a few years back was due to the unselfish efforts of some of her citizens—youthful fellows full of vim and go. They were up to all sorts of jokes, and the leader in all their pranks was the present massive Deputy United States Marshal in Denver, Stimson. The postmaster at this time was one Ingersoll, whose official position robbed him of all ability to take a joke. In consequence, he was a frequent butt. A favorite trick of the jokers was to do up a piece of meat, mark some fictitious address on it, and pop it in the office, where it would remain until the odor became unendurable.

STARLIGHT.

WRITTEN FOR THE NEW YORK CLIPPER.
BY INEZ KNOWLTON.

We left the ballroom's glare and light,
And said we'd seek some cooler place
(I'd danced with you for half the night);
You looked into my upturned face,
And said, in such a tender tone:
"Although a dance with you is bliss,
I would be better pleased, I own,
And deem it happier, far, than this,
If we could spend these last few hours
Away from all this heat and light:
For 'Moonlight, Music, Love and Flowers'
Are best on such a lovely night."
We found a quiet, sequestered nook,
(It was delightful Summer weather)
And, as we both were greatly "took,"
We two sat there for hours together.
At first we talked of lovely night,
Of the river rushing swiftly by,
How the moonbeams made each wavelet bright.
And then—I think you heaved a sigh.
To tender nothings we then proceed,
(But that of course is "under the rose")
A happy hour that was, indeed.
Will it come again? Alas, who knows.
We pitied those who danced within,
And spoke of our sense with great elation.
In our day how foolish we all have been—
Then—There's a lack of conversation.
While dancing we had lots to say.
Now—I almost long for morning.
Then—There was jest and repartee,
Now—"I really caught you yawning."
The moon and stars are lovely—very.
But lively? Alas, I answer "No."
They don't inspire one to be merry,
Who could be anything but slow?
I blush in thinking of that night,
How bored we were—how tame was Cupid.
I know you thought me—well, not bright,
But (consoling thought) you were just as stupid.

FRED SCHWARTZ.

One of our youngest managers is Fred Schwartz, whose portrait we give this week. Born at Lewisburg, Pa., in August, 1866, he spent his youth on his grandfather's farm until the age of fifteen, when he moved to Philadelphia. In that city he attended college until he was nineteen, when he was offered a position as traveling salesman for a jewelry house. While following that vocation he met a theatrical company stranded in a small town in Virginia. His sympathies were enlisted, and, with the assurance that he could have entire control of the company's business for three weeks, he accepted the management. Pawning his samples with the hotel proprietor for the company's board and twenty-five dollars, he started to their opening stand. Unfortunately, during the afternoon word was received that the juvenile man had received an offer from Baltimore, and must leave on the first train. This caused their first production, "Camille," to be minus the part of Gustave. Then came the "hustling" ability of our embryo manager, for, taking the part himself, and while "dodging" the houses and suburbs of Fredericksburg, Va., he memorized the role, sufficiently to play it (with the aid of the prompter) to the apparent satisfaction of the audience. The next night "Mary, Queen of Scots," was billed, and, of course, the juvenile part could not be doubled. Mr. Schwartz was again called into the cast. Finding himself "in for it," he reluctantly accepted the part, and by night considered himself sufficiently ready to do away with rehearsal. When his cue came Mr. Schwartz, presumably from anxiety as to his new departure and mental overexertion, "spouted" the lines of "Camille" instead of those in "Mary, Queen of Scots." The effect can easily be imagined. The audience, appreciating the position (after an explanation), very kindly permitted the withdrawal of the play and the substitution of "Camille." The next day the new juvenile man arrived, and business continued good until Mr. Schwartz toured Virginia, Maryland and New Jersey, landing the company back in New York with salaries paid in full and over \$600 in his own pocket. He then secured the advance management of Marguerite St. John's Co., and during the season of 1888-9 successfully piloted that troupe on a tour embracing nearly every State and Territory in the Union, and portions of Mexico and Canada. His work on this tour brought him into recognition, and the past four years has found him in the capacity of agent or manager with Ollie Redpath, Thatcher, Primrose & West's Minstrels, "Running Wild," the American Opera Co., Lydia Thompson, "Zigzag," Lizzie Evans, etc. This season Mr. Schwartz has secured a three years' contract with Madeline Meril, who will open her American starting tour at Washington, Sept. 12, in "Frou Frou." Miss Meril was a pupil of the late Dion Boucicault.

A Cutty.

In England the first pipes used appear to have been made of clay, with narrow bowls and contracted mouths. Then, as the habit grew stronger and tobacco became cheaper, something more capacious would be required. These are the pipes which, under the name of "fairy pipes," are sometimes dug up and preserved as interesting relics of the past. Aubrey, writing about 1690, says: "They [the English people] first had silver pipes, but the ordinary sort made use of walnut shell and straw. I have heard my grandfather say that one pipe was handed from man to man around the table. Within these thirty-five years 'twas scandalous for a divine to take tobacco. It was then sold for its way in silver. I have heard some of our old yeoman neighbors say that when they went to market they culled out their biggest shillings to lay in the scales against tobacco. Now the customers of it are the greatest high majesty hath." It is not generally known that the word "cutty," as applied to a species of clay pipe very much used, is a corruption of Kutaleh, the name of a city in Asia Minor, where a species of soft white stone is found which is exported by the Turks to Germany for the manufacture of tobacco pipes. — *At the Year Round.*



will be that you set up these three columns of news, the articles you write about the show, and help me to run off the inside of the paper on the press."

John, of course, jumped at this proposition, as he knew it gave him the chance of his life to sound fulsome praises of his company, and that this would no doubt draw big money into the house, and put the company on its feet. He called for copy, and started to make the type fly. At first he was a little slow, being a little out of practice, but as he warmed to his work the knowledge of the case came back to him, and he went at lightning speed. Into cold lead went the astounding news that Mrs. Gillicuddy's cow had just gotten over a bad case of lump jaw, that Miss Wahoo was on a trip to the city, and other news of like importance. Faster and faster went the nimble fingers of John, while the editor sat on a soap box, and blew whiffs of smoke from an old and black clay pipe into the face of his new compositor. He gave no assistance whatever to John, but seemed satisfied to sit and watch him.

All day long John worked and far into the night, and early the next morning he was at the case. When the hour of noon arrived John went to the hotel, and after putting on an old suit of clothes returned to the office and started to whirl the wheel of the press. It was hot work, but John knew it was in a good cause and did not mind the discomfort.

When he had finished there was but little time for him to catch the train for the next town he was going to, and, after getting a copy of the finished inside of the paper, and bidding the editor good bye, he had to run to catch the train.

It was with happy heart and smiling face that John went into the next town, for he well knew that the long notices he had written and set up for *The Weekly Owl* would be sure to bring out a large house. As he gazed on the flattering notices in the partly printed paper he had reason for self congratulation, for no show ever had such notices. That day passed quickly for John, as he had lots of work to attend to. He had to write a long letter to

For a few moments I was staggered, and doubted the efficacy of the press. How it was possible for the people not to come to such a widely advertised show was too much for me. Then I sent for the editor of the paper, and in a few moments he came sauntering slowly down the street. Hastily pulling out a copy of the partly printed sheet I asked him if that was a copy of his paper. To this question he answered affirmatively. Then I was struck and could do nothing but gaze into vacancy.

Suddenly the editor spoke, and his words sent the arrow of despair into my soul.

"That agent of yours," he said, "was a pretty slick fellow, and helped me out wonderfully, but he wasn't fit enough to ask me what day my paper came out."

Not fully comprehending the full extent of his words, I managed to stammer out, "What day does your paper come out?"

He pulled out a big plug of tobacco, and, as his ponderous jaws closed on the weed, he tersely said: "Saturday."

There we were, stranded in a strange town, our trunks seized for a monstrous board bill, and all because our newspaper notices did not appear until two days after our show was to appear.

This trouble might have proven a blessing in disguise had we been able to secure the opera house for the night when the paper came out; but even that loop-hole was not left us, for a troupe of amateurs from a neighboring city had that date and they packed the house, people thinking it was our show.

The company disbanded then and there, and the people straggled out of town as best they could, freight cars being a favorite way of making the next town.

John is still in the business and is a successful agent, but all you have to say, in order to make him assume a dignified air, is: "John, how would you like to be a compositor?"

There is one thing he is very careful about, dates, and he scrutinizes the dates of all newspapers carefully, and until his dying day will never forget his experience in "JOLLYING A NEWSPAPER."

The climax was reached when a close fitting piece of tin was one day placed over the outside letter chute, bearing a neat label:

PLEASE HAND YOUR LETTERS
TO THE POSTMASTER.

Postmaster Ingersoll was at work inside when tap, tap, came on his little window. He pulled it open and received a letter. He said nothing.

A moment later, tap, tap, again. Another handful of letters. The Postmaster glared, but said nothing.

Again tap, tap. This time it was an innocent but irritating stranger. The window flew open and he handed his letter in. Postmaster Ingersoll's choleric burst forth:

"You blank dashed to thunder, blank and double blanked fool, you, why don't you put your blankety dashed letter in the box there?"

The stranger was equal to the occasion.

"You blank dashed, gabbering idiot, what's the matter with you? I'm only doing what you told me to."

"Never spoke to you, blank you."

"Well, you blanked sign, then."

"Got no sign, you infernal lunatic!" howled the Postmaster, fairly dancing in rage.

"You're a liar! It says 'hand your letters to the Postmaster,' and that's what I'm doing."

Ingersoll grasped the situation, and went outside to look at the thing.

"It's that infernal Stimson's work, blank him," said he. "If I could catch him I'd— It's on me, stranger; yours truly will do the proper thing." — *The Denver Times.*

RICH OLD PERSON.—What do you want a wife for when you can hardly support yourself? Why, sir, my daughter would starve! Snookins (with great dignity)—Well, sir, if you are the kind of a man to let your daughter and her husband starve, I don't wish to enter the family.

"OUR CITY is strictly prohibition," said number one. "Then it must be a poor place to get a head," remarked number two. — *Pharmaceutical Era.*

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),

GEO. W. KEIL, MANAGER.

SATURDAY, JULY 16, 1892.

RATES:

Advertisements.

Twenty cents per line, agate type measure; space of one inch, \$2.50 each insertion. A deduction of 50 per cent. is allowed on advertisements when paid for three months in advance.

Subscription.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH. THE CLIPPER is issued every Wednesday morning. The outside advertising pages (including the 12th, 13th and 14th) GO TO PRESS ON MONDAY, and the inside pages on TUESDAY.

The Forms Closing Promptly at 5 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS for the editorial or the business department to

The New York Clipper,

or THE FRANK QUEEN PUBLISHING CO. (LIMITED),

P. O. Box 378, 378, CLIFF BUILDING, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Atkinson & Co., 25 New-castle Street, Strand, and at the American Newspaper Agency, 15 King William Street, West Strand, London.

In France—The CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUART OF SUCH SHOULD WRITE TO THOSE WHOSE NAMES ARE, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ON WEEK END. IF THE SOUTH OF ANY THEATRICAL COMPANY IN DOUBT, REFER TO OUR LIST OF THEATRICAL COMPANIES. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

W. H. E., Port Henry.—They have no right to produce that drama, which is the property of Denham Thompson.

R. F. R., Pittsburgh.—There is no novelty in your act, and we cannot encourage you as to your chances.

R. F. M., Charlotteville.—1. There is no reliable guide in existence. 2. Thanks for the newspaper.

A. C. H., Malden.—He is alive as we write these lines (July 15).

O. C. I., He is dead. 2. He has not yet signed for next season. 3. See the notice at the head of this column.

J. P. C., Donaldsonville.—We cannot afford space for such a list in this department. Consult our advertising columns from week to week.

"Vocalist," Newark.—From \$30 to \$100 a week, according to their ability, reputation, etc. 2. From \$25 to \$75, governed by the same varying circumstances.

Miss E. W., La Fayette.—Advertise that you are at liberty, and state your reference, experience, line of business, etc. See rates at the head of this column.

M., Fort Edward.—The bet is a draw, as stated to us. Both bettors were correct.

W. A. M., Lansing.—He is alive as we write these lines (July 15), but he is no longer actively engaged in the circus profession.

Miss B. E. D., Atlanta.—That company has disbanded, and is no longer on the road. See the notice at the head of this column.

Z. A. U. D., Goshen.—1 and 2. Write and ask him. We do not know. 3. See our list of circus routes.

L. A. G., Washington.—Charles Bassett is at present signing those roles there.

H. A. H., Moore's Station.—See the notice at the head of this column.

G. M. R., Sanborn.—See the notice at the head of this column.

E. E., Concord.—Write to Peck & Snyder, or Shannon, Miller & Crane. Both firms advertise in THE CLIPPER.

Z. S. R. & Co., Colorado City.—Apply to either C. L. Ritzman or C. B. Falk, Broadway and Twenty-second Street, this city.

J. E. B.—We have no additional information to impart.

J. G., Cincinnati.—They are not common property, and cannot be played without the consent of the owners. We cannot assist you.

A. V.—Advertise now and at the same time visit the agency. This is the right time. Photograph has been returned to you by mail.

J. B., Lancaster.—See the notice at the head of this column.

M. L.—Apply to the agencies, managers, etc., and advertise in THE CLIPPER.

T. F. M.—See Miscellaneous answers. 2. From \$25 to \$75 a week, according to the merits of your act.

C. O. F., New Haven.—See the notice at the head of this column.

J. E. & J. M., Philadelphia.—From \$3,000 upwards.

W. A. J., Du Bois.—You had better advertise for that playing company you named.

C. O. Rochester.—Apply directly to the managers of any or all of the operatic productions in this city, and also to the various musical agencies.

H. G. J., Joplin.—See the notice at the head of this column.

R. M., Syracuse.—We have no record of its production in this country; at least, under that name. We will make a further search, however, and if we find any trace of it, we will notify you in this column.

E. W. M., Detroit.—Answer in a later issue. We will have to search our files for that year.

S. S.—We have no record of such a party on the stage.

Cards.

W. S., New Bedford.—C. wins. Upon his making good his bid, his high score before B's low.

A. H. O. D., Baltimore.—A wins, his high score determining.

J. B. L.—You can do all sorts of things at the mongrel game, called "railroad euchre." At the regular game, only the player who assumes the responsibility of the trump has the right to go alone.

C. W., Cleveland.—The pot belongs to R. His hand did not lose its value through being mislaid.

J. G., Canton.—A wins on his jack and game. The points score in their consecutive order.

J. A. W., Brooklyn.—The ace never transfers.

L. M.—1. It cannot be accepted. 2. No. The straddle does not give the ace.

L. B. W., Charlotte.—You cannot take the exposed card, but must be served with the next card from the deck.

W. A. P., Washington.—1. No. 2. Not necessarily. It depends upon the holder's knowledge of its value.

S. S.—He must beat the lead if he can.

J. P., Stottville.—The player who approaches nearest to thirty-one during the play of the hand is entitled to mark one for the go or last card, but if he reaches thirty-one exactly, he marks two instead of one. This will explain why the player pegs only two points when he makes thirty-one without a pair or run, either with his last card, or with the last card.

Baseball, Cricket, Etc.

K. H. Albany.—1. The Cincinnati Reds, under Harry Wright's management, went through the season of 1891 without losing a game. 2. The Cincinnati team, including Brainerd, pitcher; Allen, catcher; Gould, Swamy and Waterman, on the bases; George Wright, short stop; and Leonard, Harry Wright and McVey in the outfield, played fifty-seven games that season, all of which were won with the exception of one at Cincinnati, with the Haymakers, of Lansingburgh, N. Y., when the score stood a tie, 17 to 17. Besides the regular games the Cincinnati also played six with picked nines. 3. See Ring answers.

N. W.—The bet is a draw, in consequence of the failure to specify the morning or afternoon contest, two games being regularly scheduled for that day by all the clubs of the National League and American Association. When a postponed game is played off on the same afternoon, bets are decided by the result of the second game, that being generally considered to be the regular or scheduled contest.

L. E. E.—The bet should be drawn according to the final ruling of the National League and American Association. Beta, however, are generally de-

cided by the umpire's decision, without waiting the result of a protest and subsequent reversal. W. W., Philadelphia.—The international cricket match between representative eleven of the United States and Canada is to be played Sept. 16 and 17 at Philadelphia. The date, however, may be changed, as the final contest between the East and the West has been arranged for the same days.

Ring.

J. P. H., Kansas City.—John L. Sullivan and Mike McCool (who once fought the late Joe Coburn for the championship of America) never met in a sparring bout anywhere.

S. G., Washington.—The prize fight between John L. Sullivan and Jake Kilrain, for the championship of the world and \$20,000, took place at Richmond, Miss., July 8, 1889, and was fought according to the regular rules, with bare knuckles. Sullivan was the winner, the number of rounds being seventy-five and the time of the battle 23.16m.23s. Fighting with the bare knuckles is vastly different from boxing with four ounce gloves, which latter contests are governed by the Queensberry code, which makes the round limit three minutes.

K. H., Albany.—Charlie Mitchell knocked John L. Sullivan down during the first round of their glove contest at Madison Square Garden, this city. It was a blow delivered when Sullivan had his feet close together, and brought him to his seat. He was up in an instant, and afterwards repeatedly knocked the Englishman down, once sending him to the floor, outside of the platform. It was in the third round that Captain Williams stopped the contest, seeing that Mitchell had no show with Sullivan.

Paddy Ryan never knocked Sullivan down, either at the garden or in their fight at Mississippi City, or subsequently in the glove contest between them at San Francisco, Cal.

Athletic.

G. W. J., Attawapung.—The time mentioned is not good for a man in proper condition, although fair for a novice. In the preparation, it must be remembered that trotting tracks are measured differently from cinder paths, which difference more than makes up for other considerations.

W. R. M., Killbuck.—See answer to "G. W. J."

Billiards, Pool, Etc.

SUBSCRIBER, Erie.—The game should cut no figure in the wager, and should be scored as no game.

J. H. W., Canajoharie.—Apply to the Brunswick-Balke-Clender Co., No. 860 Broadway, this city.

Aquatic.

F. A. S., Seneca Falls.—We are not aware that a work such as you require has been published. You might obtain the information by writing to the American News Company, this city.

Miscellaneous.

H. F. M., Westerly.—Both letters are yet in this office.

E. Y., Port Byron.—The mouldings are on the outside of street side.

G. H. P., Dallas.—We do not know the exact distance. It is somewhere about the number your friend stated.

C. D. L., Toronto.—Its meaning is unknown to us.

F. H. H., St. Paul.—1. A. 2. No answers by mail or telegraph.

D. S., Woodfield.—Suppose you write and ask him.

J. B. H., Woodhull.—From the Automatic Phonograph Co., No. 44 Broadway, New York City.

C. W., Richmond.—We would refer you to the records to be found in THE CLIPPER ANNUAL for 1892, pages 85 and 89. The preponderance of evidence is rather in favor of the horse.

L. E., Chicago.—The letters are still here.

F. W., Burlington.—This puzzle you quote seem to conflict, and therefore, we do not care to enter into the argument; but if you will write to Peck & Snyder, Nassau Street, this city, their expert in that game will, doubtless, straighten out the puzzle for you.

F. C. C.—Price of one half page advertisement is \$50. Can reserve space.

J. N. A., Bellefontaine.—Address Parker, Stearns & Co., No. 228 South Street, New York.

F. A. D., Beverly.—1. No. They were opponents for that office in one campaign only. 2. Answer next week.

SUBSCRIBER.—There are no accurate statistics available on the subject.

L. D. C., Chicago.—She is dead.

L. D. M.—We are not in possession of the exact figures. The subject is a purely local one.

CHESS.

THE ITALIAN CONGRESS.—Bro Seguin rightly says that "Italian chess news travels slowly." The sixth national chess congress was held at Turin, commencing on April 30, ult., and we are just now in receipt, via La Strategie, of the names of the four prize winners in the major section, which having been six entrants. The first prize was won by Dr. V. Torre, of Turin. This victory carried with it a magnificent clock, elegantly ornamented, a special gift from King Humbert, second, Count B. Vergani of Montebelluno, Count D. Delfino; and fourth, G. von Sackner, both of Turin. We presume that it was a disappointment that Signor Fermo Zannoni, of Padua, of whom such high hopes were raised a few years ago, was not in the lists.

THE HANDICAP at the Divan is completed, the winners being—First, F. Lee; second, J. P. Mollard; third, R. Loman; fourth, H. E. Bird, A. Masse and Zschamann, ex aequo. The Field speaks particularly well of Mr. Mollard, of the So. Norwood C. C.

To Correspondents.

ALDERMAN KENNEDY, Toronto.—Accept our thanks for the solution of the beautiful paper.

H. R. RICE.—Perhaps the solution last week will answer your question.

CHAS. DAVEN.—We mailed the desiderata the next day after receiving your last note.

Solutions.

Of Enigma No. 1,859 (BY R. H. RICE).—1. K to K to Q 3; 2. P to Q R 4; 3. P to Q R 4; 4. K to Q 5; 5. K to R 4; 6. K to B 3, compelling 6. K to K to mate.

OF PROBLEM No. 1,860.

White. Black. White. Black.

1. Q to K 6 + K to Q 5 7. Q x P + K x K P

2. Q x Q P + K-his 8. B-his 1 K-his 4

3. K x P + K-his 9. K-his 1 K-his 4

4. Q-K 6 + K-his 10. K-his 4 K-his 4

5. B-R 4 + K-his 11. K-his 4 K-his 4

6. P-K 4 + K-his 12. K-his 4 K-his 4

Enigma 1,850.—1. R to R + 2. R to R + 3. Q to B 7 + 4. K mates. So lies.

Problem 1,851.—White could have drawn by ex. Kts. and then playing Q to her 7.

Enigma 1,851.—White could have drawn by ex. Kts. and then playing Q to her 7.

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Enigma 1,851.—White could have drawn by ex. Kts. and then playing Q to her 7.

Game No. 1,856.

The tenth of the Andersen-Stein 1866 match.

SALVIO GAMBIT.

White. Black. White. Black.

1. P to K 4 P to K 4 20. K to Kt P K to Kt 3

2. P to K 4 P to K 4 21. K to Kt P K to Kt 3

3. K to B 3 P to K 4 22. K to Kt P K to Kt 3

4. K to B 3 P to K 4 23. K to Kt P K to Kt 3

5. K to B 3 P to K 4 24. K to Kt P K to Kt 3

6. K to B 3 P to K 4 25. K to Kt P K to Kt 3

7. P to Q 4 P to Q 4 26. K to Kt P K to Kt 3

8. K to B 3 P to K 4 27. K to Kt P K to Kt 3

9. P to Kt 3 P to Kt 3 28. K to Kt P K to Kt 3

10. K to B 3 P to K 4 29. K to Kt P K to Kt 3

11. K to B 3 P to K 4 30. K to Kt P K to Kt 3

12. K to B 3 P to K 4 31. K to Kt P K to Kt 3

13. K to B 3 P to K 4 32. K to Kt P K to Kt 3

14. K to B 3 P to K 4 33. K to Kt P K to Kt 3

15. K to B 3 P to K 4 34. K to Kt P K to Kt 3

16. K to B 3 P to K 4 35. K to Kt P K to Kt 3

17. K to B 3 P to K 4 36. K to Kt P K to Kt 3

18. K to B 3 P to K 4 37. K to Kt P K to Kt 3

19. K to B 3 P to K 4 38. K to Kt P K to Kt 3

20. K to B 3 P to K 4 39. K to Kt P K to Kt 3

21. K to B 3 P to K 4 40. K to Kt P K to Kt 3

22. K to B 3 P to K 4 41. K to Kt P K to Kt 3

23. K to B 3 P to K 4 42. K to Kt P K to Kt 3

24. K to B 3 P to K 4 43. K to Kt P K to Kt 3

25. K to B 3 P to K 4 44. K to Kt P K to Kt 3

26. K to B 3 P to K 4 45. K to Kt P K to Kt 3

27. K to B 3 P to K 4 46. K to Kt P K to Kt 3

28. K to B 3 P to K 4 47. K to Kt P K to Kt 3

29. K to B 3 P to K 4 48. K to Kt P K to Kt 3

30. K to B 3 P to K 4 49. K to Kt P K to Kt 3

31. K to B 3 P to K 4 50. K to Kt P K to Kt 3

32. K to B 3 P to K 4 51. K to Kt P K to Kt 3

33. K to B 3 P to K 4 52. K to Kt P K to Kt 3

34. K to B 3 P to K 4 53.

four men bases on balls, which, with three safes helped the visitors to six runs and a winning lead. Young pitched during the remainder of the game, keeping the Brooklynians down to three scoring hits, although two wild throws by Childs cost them three runs in the eighth inning. The team made a good uphill fight, battling Hard-

III., this season, she was twice victorious.

GLADYS.

Meet me at the corner of 14th Street and 4th Avenue Saturday, July 16 at 3 P. M. You will know me by my RIGHS. I will wear a light brown Derby hat, and a button hole bouquet composed of BLUE carnations.
PAUL DRESSER.
842 Broadway.

Orchestrion Garden,
209 Main Street, Norfolk, Va.

The select amusement place of the city. Norfolk is within easy reach of Baltimore, Richmond, Gloucester, New York, Philadelphia and Atlantic City. Can be made for Monday opening, leaving any of the above points Sunday.

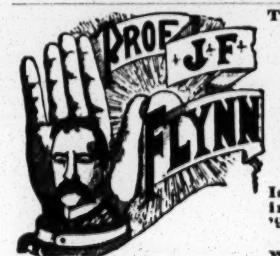
I want, at all times, Serio Comics, Balladists, Song and Dance Ladies, and Female Talent of every description. From three to six weeks' engagement.

Norfolk is situated so that it is only 20 minutes ride to seashore. No matinees! No Sunday work. Address all communications to AL. J. GILLINGHAM, Manager.

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FOR
Sharpley's Lyceum Theatre Co.,
Uniformed Band and Solo Orchestra,
A B-FLAT CORNET PLAYER.

Must be first class and sober. Managers with Fair dates in Illinois and Missouri, write. Address
A. J. SHARPLEY, Canton, Mo., two weeks.



The great and only

Irish

Mesmerist

Is now booking season of '93 and '94. Managers wishing to book an attraction that never fails to give the best of satisfaction can do so by sending open time and terms to
PROF. J. F. FLYNN, Canton, O.

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CHEAPEST

Poster & Date
PRINTERS

IN THE COUNTRY.

WRITE FOR PRICES.
C. R. & H. H. HATCH, Show Printers,
NASHVILLE, TENN.

BEN R. WARNER, Manager,

Warner Comedy Co.,
RICEVILLE, IOWA.

Good repertoire people write. Rehearsals Aug. 8 and week.

FAIR DATES.

Want No. 1 Comedy Co. with Band and Orchestra, Sept. 27-30.
D. SCOTT PARTRIDGE, Mgr., Mt. Pleasant, Mich.

WANTED,

HANDSOME LEADING LADY, HEAVY MAN, COMEDIAN, MAN FOR GENERAL BUSINESS, AND A BRIGHT BOY between twelve and fourteen years of age. Send photo, and state salary, age, height, experience, etc.

EDWIN TANNER,

CITIZENS' BAND OPERA HOUSE.

Open for Variety, Comedy or Repertory Companies. Seating capacity 450. Good stage and scenery. Town of 1,500 population. For open dates address
C. W. FARRAR, Manager, Warrensburg, N. Y.

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WANTED, MUSICIANS FOR "THE NORTHERN LIGHTS" company (repertoire), under the management of Knorr & Kila, 441st Street, Baritone, Trombone (slide) and Tuba players. All to double in orchestra on first and second violin, double bass, cornet, or trombone. One man to take charge of orchestra. Must be loud on street music. Long season, salary and fair wages. Season opens Aug. 25. None but first class musicians need apply. Address R. C. RYERSON, Musicians, Ind.

WANTED,

Banjoist and Singer

TO OPEN A MEDICINE BUSINESS. Sober and reliable, no others. State salary and particulars in first letter.
DE P. H. ACKERMAN,
44 King Street, Worcester, Mass.

WANTED IMMEDIATELY, For Burns Bros. & Devere's

Comedy and Specialty Co., Lady Serio Comic, who can play piano. Also Comedian, who can do clown and reel. Send description of act, lowest salary, and photo in first letter. Photos returned. Wm and Ella St. John, please write. Address Burns Bros. & Devere, St. Thomas, Ont.

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WILL REOPEN AUG. 1.

Pleased to hear from Lady Vocalists and Dancers; also Single Male Specialists. Address as above.

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AT ONCE, FEMALE SPECIALTY ARTISTS for Fall and Winter. Now open. Address CAPT. W. W. PUTNAM.

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BERT KIMBALL and BRYON SPAIN write me N. B.—Jack Gagner, juggler, who is now with the Whitney Family Circus, make me a return and never forget a favor done you. DR. L. HOWARD

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Minnie Stanley,

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615 in. \$124.00; 620 in. \$125.00; 625 in. \$126.00; 630 in. \$127.00; 635 in. \$128.00; 640 in. \$129.00; 645 in. \$130.00; 650 in. \$131.00; 655 in. \$132.00; 660 in. \$133.00; 665 in. \$134.00; 670 in. \$135.00; 675 in. \$136.00; 680 in. \$137.00; 685 in. \$138.00; 690 in. \$139.00; 695 in. \$140.00; 700 in. \$141.00; 705 in. \$142.00; 710 in. \$143.00; 715 in. \$144.00; 720 in. \$145.00; 725 in. \$146.00; 730 in. \$147.00; 735 in. \$148.00; 740 in. \$149.00; 745 in. \$150.00; 750 in. \$151.00; 755 in. \$152.00; 760 in. \$153.00; 765 in. \$154.00; 770 in. \$155.00; 775 in. \$156.00; 780 in. \$157.00; 785 in. \$158.00; 790 in. \$159.00; 795 in. \$160.00; 800 in. \$161.00; 805 in. \$162.00; 810 in. \$163.00; 815 in. \$164.00; 820 in. \$165.00; 825 in. \$166.00; 830 in. \$167.00; 835 in. \$168.00; 840 in. \$169.00; 845 in. \$170.00; 850 in. \$171.00; 855 in. \$172.00; 860 in. \$173.00; 865 in. \$174.00; 870 in. \$175.00; 875 in. \$176.00; 880 in. \$177.00; 885 in. \$178.00; 890 in. \$179.00; 895 in. \$180.00; 900 in. \$181.00; 905 in. \$182.00; 910 in. \$183.00; 915 in. \$184.00; 920 in. \$185.00; 925 in. \$186.00; 930 in. \$187.00; 935 in. \$188.00; 940 in. \$189.00; 945 in. \$190.00; 950 in. \$191.00; 955 in. \$192.00; 960 in. \$193.00; 965 in. \$194.00; 970 in. \$195.00; 975 in. \$196.00; 980 in. \$197.00; 985 in. \$198.00; 990 in. \$199.00; 995 in. \$200.00; 1000 in. \$201.00; 1005 in. \$202.00; 1010 in. \$203.00; 1015 in. \$204.00; 1020 in. \$205.00; 1025 in. \$206.00; 1030 in. \$207.00; 1035 in. \$208.00; 1040 in. \$209.00; 1045 in. \$210.00; 1050 in. \$211.00; 1055 in. \$212.00; 1060 in. \$213.00; 1065 in. \$214.00; 1070 in. \$215.00; 1075 in. \$216.00; 1080 in. \$217.00; 1085 in. \$218.00; 1090 in. \$219.00; 1095 in. \$220.00; 1100 in. \$221.00; 1105 in. \$222.00; 1110 in. \$223.00; 1115 in. \$224.00; 1120 in. \$225.00; 1125 in. \$226.00; 1130 in. \$227.00; 1135 in. \$228.00; 1140 in. \$229.00; 1145 in. \$230.00; 1150 in. \$231.00; 1155 in. \$232.00; 1160 in. \$233.00; 1165 in. \$234.00; 1170 in. \$235.00; 1175 in. \$236.00; 1180 in. \$237.00; 1185 in. \$238.00; 1190 in. \$239.00; 1195 in. \$240.00; 1200 in. \$241.00; 1205 in. \$242.00; 1210 in. \$243.00; 1215 in. \$244.00; 1220 in. \$245.00; 1225 in. \$246.00; 1230 in. \$247.00; 1235 in. \$248.00; 1240 in. \$249.00; 1245 in. \$250.00; 1250 in. \$251.00; 1255 in. \$252.00; 1260 in. \$253.00; 1265 in. \$254.00; 1270 in. \$255.00; 1275 in. \$256.00; 1280 in. \$257.00; 1285 in. \$258.00; 1290 in. \$259.00; 1295 in. \$260.00; 1300 in. \$261.00; 1305 in. \$262.00; 1310 in. \$263.00; 1315 in. \$264.00; 1320 in. \$265.00; 1325 in. \$266.00; 1330 in. \$267.00; 1335 in. \$268.00; 1340 in. \$269.00; 1345 in. \$270.00; 1350 in. \$271.00; 1355 in. \$272.00; 1360 in. \$273.00; 1365 in. \$274.00; 1370 in. \$275.00; 1375 in. \$276.00; 1380 in. \$277.00; 1385 in. \$278.00; 1390 in. \$279.00; 1395 in. \$280.00; 1400 in. \$281.00; 1405 in. \$282.00; 1410 in. \$283.00; 1415 in. \$284.00; 1420 in. \$285.00; 1425 in. \$286.00; 1430 in. \$287.00; 1435 in. \$288.00; 1440 in. \$289.00; 1445 in. \$290.00; 1450 in. \$291.00; 1455 in. \$292.00; 1460 in. \$293.00; 1465 in. \$294.00; 1470 in. \$295.00; 1475 in. \$296.00; 1480 in. \$297.00; 1485 in. \$298.00; 1490 in. \$299.00; 1495 in. \$300.00; 1500 in. \$301.00; 1505 in. \$302.00; 1510 in. \$303.00; 1515 in. \$304.00; 1520 in. \$305.00; 1525 in. \$306.00; 1530 in. \$307.00; 1535 in. \$308.00; 1540 in. \$309.00; 1545 in. \$310.00; 1550 in. \$311.00; 1555 in. \$312.00; 1560 in. \$313.00; 1565 in. \$314.00; 1570 in. \$315.00; 1575 in. \$316.00; 1580 in. \$317.00; 1585 in. \$318.00; 1590 in. \$319.00; 1595 in. \$320.00; 1600 in. \$321.00; 1605 in. \$322.00; 1610 in. \$323.00; 1615 in. \$324.00; 1620 in. \$325.00; 1625 in. \$326.00; 1630 in. \$327.00; 1635 in. \$328.00; 1640 in. \$329.00; 1645 in. \$330.00; 1650 in. \$331.00; 1655 in. \$332.00; 1660 in. \$333.00; 1665 in. \$334.00; 1670 in. \$335.00; 1675 in. \$336.00; 1680 in. \$337.00; 1685 in. \$338.00; 1690 in. \$339.00; 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1960 in. \$393.00; 1965 in. \$394.00; 1970 in. \$395.00; 1975 in. \$396.00; 1980 in. \$397.00; 1985 in. \$398.00; 1990 in. \$399.00; 1995 in. \$400.00; 2000 in. \$401.00; 2005 in. \$402.00; 2010 in. \$403.00; 2

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The press of Philadelphia, New York, Chicago and Boston pronounce it the most entertaining and unique act ever seen in the circus arena. Can be engaged for a limited season by first class managers only prior to my departure for Paris. Address, Care of ELDERADO, Weehawken, Hudson County, New Jersey.

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Lady Equestrians, with their own stock, Acrobats, Gymnasts, etc. For the Side Show, Curiosities and Performers, a Lady that can do an Act and Handle Serpents.

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DESIRING A UNIQUE NOVELTY SHOULD SEND FOR THE which created such a sensation when played by CAPPA'S FAMOUS 7TH REG'T. BAND at Central Park. The shouting, singing, hallooing and beating of drums are produced with such effect as to make their arrangement a veritable musical pantomime. It will be the order of the day for the coming season. CAPPA'S BAND ARRANGEMENT of this famous march, with all its humorous characteristic effects, will be sent to any leader upon receipt of 10c (stamps acceptable). WILLIS WOODWARD & CO., 342 and 344 Broadway, New York, N. Y.

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Comedian, Vocalist and Punter. Comedienne and America's Greatest Toe Dancseuse, AND VERSATILE SKETCH ARTISTS, would like to arrange for the coming season with a comedy, burlesque or specialty combination. Permanent address, 416 PROSPECT AVENUE, Kansas City, Mo.

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that the sum of eighty-eight dollars (\$88)
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and that an advance assessment, to be
known as No. 36, to be levied under date
of July 15, 1892. You are notified to pay
into this office one dollar and ten cents
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